

3 (Sem-1) ALT ENG (O)

2019

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any seven) :

1×7=7

(a) What does 'this miracle' mean in the couplet of Shakespeare's Sonnet 65?

(b) What is the rhyme scheme of a Shakespearean sonnet?

(c) _____ is a dangerous thing.

(Fill in the blank)

(d) Which city has been mentioned in the poem, *Upon Westminster Bridge*?

(e) "Softly, in the dusk, a woman is singing to me."

Who is the 'woman' stated here?

(f) Who is the poet of *Ulysses*?

(g) T. S. Eliot wrote *Pied Beauty*.

(State True or False)

- (h) "I could risk blasphemy."
Where does this line occur?
- (i) Who is the 'God of Song' as referred to in the poem, *A Draught of Sunshine*?
- (j) "Some day I will go to Aarhus."
Where is Aarhus?

2. Answer any four of the following questions :

2×4=8

- (a) What is the structure of a Shakespearean sonnet? What does 'blank ink' mean in the concluding line of Sonnet 65? 1+1=2
- (b) Mention any two personifications of 'autumn'. 2
- (c) "The river glideth at his own sweet will."
(i) Name the river.
(ii) Why was the river gliding 'at his own sweet will'? 1+1=2
- (d) Why does the poet call himself 'Time's eunuch' in the poem, *Thou Art Indeed Just Lord*? 2
- (e) What is the central theme of the poem, *Remembrance*? 2
- (f) What memories of poet's childhood are evoked by the 'Piano'? 2

3. Explain, with reference to the context, any three of the following : 5×3=15

(a) O fearful meditation! where alack;
Shall Time's best jewel from Time's
chest lie hid?
Or what strong hand can hold his
swift foot back?

(b) No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt
Among Arabian sands.

(c) This is my son, mine own Telemachos,
To whom I leave the sceptre and the isle—
Well-loved of me, discerning to fulfill
This labour, by slow prudence to make mild.

(d) Are become insubstantial, reduced
by a wind,
A breath of pine, and the woodsong fog.
By this grace dissolved in place.

(e) Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from
hilly bourn;
Hedge-cricket sing; and now with
treble soft.

4. Answer any *three* of the following questions : 10×3=30

- (a) How does Wordsworth glorify the beauty of London in the early hours of the morning in the poem, *Upon Westminster Bridge*?
- (b) Evaluate Keats' *Ode to Autumn* as a distinctive example of his concrete sensuous art.
- (c) Discuss *Piano* as a poem of nostalgia, memory, pain and also delight.
- (d) Write a note on Pope's *A Little Learning* as a didactic poem.
- (e) Discuss how Tennyson depicts the mariners' experience in the Lotos island.
