

2019

ENGLISH

( Major )

Paper : 6-3

( Nature )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—I

1. Answer the following as directed : 1×3=3
  - (a) The picturesque was popular in European art in the \_\_\_\_ century.  
(Fill in the gap)
  - (b) Who epitomized pastoral writing in English literature?
  - (c) Mention Alexander Pope's work that is a striking example of literature dealing with the idea of landscaping.
2. Write the names of two nineteenth century novels that deal with the equation between land and the female body. 2



- (b) Write a short note on the character of Santiago.

Or

"Time held me green and dying  
Though I sang in my chains like the sea."  
Explain.

8. Answer the following questions :

- (a) How does Darwin explain the creation of different species in 'Struggle for Existence'? 10

Or

Write a critical appreciation of Blake's poem, *To Autumn* or Emily Dickinson's poem, *A Bird came down the Walk*. 10

- (b) Discuss Hemingway's use of symbolism in *Old Man and the Sea*. 10

Or

Write an essay on Swaminathan's idea of research and development efforts based on principles of bioethics, biosafety, biodiversity and biopartnership. 10

Or

Write a critical appreciation of *The Jaguar* by Ted Hughes or *The Peasant Poet* by John Clare. 10

\*\*\*