

2019

ENGLISH

(Major)

Paper : 6.2

(Twentieth Century Criticism and Theory)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Give very brief answers/Fill in the blanks/Choose the correct option (any seven) : 1×7=7
- (a) Name the essay in which T. S. Eliot formulates his 'impersonal theory of poetry'.
 - (b) I. A. Richards distinguishes the _____ language of poetry from the referential language of science.
 - (c) Write the name of the book in which William Empson analyzed the concept of 'ambiguity' in detail.
 - (d) Who coined the term 'Affective Fallacy'?
 - (e) In which essay did Derrida define his theory of Deconstruction?

(2)

- (f) Which poem does Allen Tate first mention to illustrate the fallacy of communication in poetry?
- (g) Which of the following concepts by Bakhtin is developed from a metaphor based upon a musical term?
(Dialogism/Polyphony/Heteroglossia)
- (h) Who is the author of *Psychoanalysis and Feminism*?
- (i) Who coined the term 'Ecriture Feminine' in the context of women writing?
- (j) According to Terry Eagleton, the Formalists think of all literatures as _____.

2. Answer any four of the following : $2 \times 4 = 8$

- (a) Which two most powerful poets of the seventeenth century, in the opinion of Eliot, aggravated 'Dissociation of Sensibility'?
- (b) What, according to I. A. Richards, are the two technical terms associated with the idea of metaphor?
- (c) What is hegemony in the context of Post-Colonialism?
- (d) How does Edward Said define the 'Other' in his work *Orientalism*?
- (e) What, according to Jonathan Culler, is the major cause of resistance to theory?

(3)

- (f) Mention two characteristics of New Historicism.

3. Answer the following questions (any three) : $5 \times 3 = 15$

- (a) Write a short note on 'Dissociation of Sensibility' (T. S. Eliot).
- (b) Examine Shklovsky's Defamiliarization as a literary technique.
- (c) Examine Edward Said's views on (Orientalism) as the starting point in Post-Colonial studies.
- (d) Why does Derrida dismiss the concept of 'presence' or 'centre' in any quest for meaning in a text?
- (e) How does Juliet Mitchell establish the importance of the role of the psychoanalytic feminists in the women's movement for identity?

4. Answer any three of the following questions : $10 \times 3 = 30$

- (a) How does T. S. Eliot argue for an anti-Romantic approach in literary criticism through his concepts of 'impersonality' and 'objective correlative'?

Or

Write a detailed note on the critical tenets of either I. A. Richards or F. R. Leavis.

- (b) Discuss the salient features of the New Criticism.

Or

"In place of dealing with a text in isolation from its historical context, new historicists attend primarily to the historical and cultural conditions of its production, its meanings, its effects and also of its later critical interpretations." Analyze the main tenets of New Historicism in the light of this statement.

- (c) Make an assessment of the contributions of Derrida and Foucault towards the development of post-structuralist thought.

Or

How do Juliet Mitchell and Helene Cixous provide a critique of the masculine discourse and stress the need for a new female discourse?

- (d) Why is Terry Eagleton critical of the Russian Formalists' approach to literature? Write an illustrative answer.

Or

Discuss the fundamental concepts of 'sign' and 'binary structures' as propounded by Saussure and Levi Strauss respectively.

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