

2019

ELECTIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×6=6

(a) Where did the broken statue of Ozymandias stand?

(b) Whom does Shakespeare address in Sonnet 19?

(c) *On His Blindness* is a sonnet.

(Write True or False)

(d) Who is the poet of *Marina*?

(e) From where did the snake slither out to drink water from the poet's water-trough?

(f) "Turning and turning in the widening gyre"
is the opening line of the poem ____.

(Fill in the blank)

2. Write short notes on any *two* of the following : $4 \times 2 = 8$

- (a) *Fern Hill*
- (b) Central idea of Arnold's *Dover Beach*
- (c) Significance of the title, *Dejection : An Ode*
- (d) Shakespearean Sonnet
- (e) *Ulysses* as dramatic monologue

3. Answer any *three* of the following questions :

$10 \times 3 = 30$

- (a) Comment on Wordsworth's attitude to Nature as reflected in the poem, *Lines Written a Few Miles above Tintern Abbey*.
- (b) "The Second Coming presents Yeats' vision of history in a symbolic mode." Discuss.
- (c) Write a critical appreciation of any *one* of the following :
 - (i) *Daddy*
 - (ii) *In Memory of W. B. Yeats*
- (d) How does the speaker in Shakespeare's Sonnet 20 praise the feminine grace and charm of his friend?

(e) How does Ted Hughes dramatize the hawk's thoughts and feelings to the majesty of creation in the poem, *Hawk Roosting*? Give a reasoned answer.

(f) Give, after Tennyson, a pen picture of *Ulysses*.

(g) "Shelley portrays the transitoriness of human achievement through the broken statue of Ozymandias." Discuss.

4. Explain any *two* of the following with reference to the context : $7 \times 2 = 14$

- (a) Was it cowardice, that I dared not kill him?
Was it perversity, that I longed
to talk to him?
Was it humility, to feel honoured?
I felt so honoured.
And yet those voices:
If you were not afraid, you would kill him!
- (b) Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming! Hardly are
those words out
When a vast image out of Spiritus Mundi
Troubles my sight:

(c) Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery;

(d) How oft, in spirit, have I turned to thee,
O Sylvan Wye! thou wanderer thro'
the woods,
How often has my spirit turned to thee!

5. Name the metric pattern of the following
lines :

2

Season of mists and mellow fruitfulness
Close bosom-friend of the maturing sun.
