

2019

SANSKRIT

(Major)

Paper : 3.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed : $1 \times 7 = 7$

(a) What is the soul of poetry according to
Vāmana?

(b) _____ काव्यजीवितम् ।

(Fill in the blank)

(c) उपमा is a दोष/अलंकार.

(Choose the correct answer)

(d) Name one उपरूपक.

(e) Write the name of a खण्डकाव्य.

(f) Write the name of the first अवस्था.

(g) Define पद्य.

(2)

2. Write very brief answers to the following questions : $2 \times 4 = 8$

- (a) Write what you know about सात्त्विक अभिनय.
(b) What is गर्भाङ्क?
(c) Write briefly about सट्टक.
(d) What are the different types of hero in a drama?

3. Give short answers of the following questions (any three) : $5 \times 3 = 15$

- (a) What are the incidents prohibited for dramatic presentation?
(b) Write a note on the 'साहित्यदर्पण'.
(c) Present a note on भारतीवृत्ति.
(d) Explain any one of the following :
(i) काव्यस्यात्मा ध्वनिः।
(ii) दोषास्तस्यापकर्षकाः।

(3)

4. Answer any three of the following questions : $10 \times 3 = 30$

(a) Critically examine the following statement :

“उत्कर्षहितवः प्रोक्ता गुणालंकाररीतयः।”

(b) Explain the following verse :

चतुर्वर्गफलप्राप्तिः सुखादल्पधियामपि।
काव्यादेव यतस्तेन तत्स्वरूपं निरूप्यते ॥

(c) Define पताकास्थानक according to विश्वनाथ and explain its varieties.

(d) Discuss the अर्थोपक्षेपकs as found in the Sixth Chapter of the 'साहित्यदर्पण'.

5. Give the resultant forms of the following : $1 \times 3 = 3$

छिद् + क्तः ; भूज् + तुम् ; पा + क्त्वाच्।

6. Find out the प्रत्ययs used in the following words : 2

सामाजिकः ; कार्यम्।

7. Cite the relevant Sūtras to show where the following प्रत्ययs are used (any two) : 5

डीप् ; तल् ; यत्।

(4)

8. Explain any *four* of the following with apt illustrations : 2½×4=10

नपुंसके भावे क्तः ; कालसमयवेलासु तुमुन् ; वयसि प्रथमे ;
क्तवत् निष्ठा ; हलस्तद्धितस्य ।

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