

3 (Sem-3/CBCS) ENG-SE

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ENGLISH

(Skill Enhancement Course)

Paper : ENG-SE-3014

(Creative Writing)

Full Marks : 50

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *four* of the following as directed :

1×4=4

- (a)* What is simile?
- (b)* Who defines poetry as the “spontaneous overflow of powerful feelings”?
- (c)* Write one difference between Lyric and Ode.
- (d)* What is an Epic?
- (e)* A Sonnet consists of _____ lines.
(Fill in the blank)
- (f)* Define structure.

- (g) A 'paradox' is a statement which seems on its face to be self-contradictory or absurd yet turns out to have a valid meaning.

(State True or False)

- (h) What is onomatopoeia?

2. Answer any *three* of the following : $2 \times 3 = 6$

- (a) Define a good novel.
 (b) Write two features of a short story.
 (c) Write two characteristics of a protagonist.
 (d) Name two modern novelists.
 (e) How does the structure of a poem affect its meaning?
 (f) What are the elements involved in poetic composition?

3. Write short notes on any *two* of the following : $5 \times 2 = 10$

- (a) Magic Realism
 (b) Expressionism
 (c) Tragedy
 (d) Bildungsroman
 (e) Stream of Consciousness Technique
 (f) Narratology

4. Answer any *three* of the following questions : $10 \times 3 = 30$

- (a) Write an essay on the important elements of a novel.
 (b) Make a comparison of the Hero and the Anti-Hero.
 (c) Define short story. How is it different from a novel? Discuss.
 (d) Write an essay on the main objectives of a writer.
 (e) Does censorship hamper creativity? Comment on any book that was banned in recent times.
 (f) Can creativity be measured? What according to you are the various dimensions for measuring creativity?
 (g) Write an essay on the most creative thing that you have ever done.
 (h) Consider how the creative writing paper has changed your writing skills.
