

3 (Sem-1) ENG M 2 (O)

2021

(Held in 2022)

ENGLISH

(Major)

Paper : 1.2

(Non-CBCS)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer/Fill in the blank any ten of the following : 1×10=10
- (a) How old is the Squire of *The Prologue to The Canterbury Tales*?
 - (b) Who is the author of *Everyman*?
 - (c) Name the collection of sonnets from which Spenser's *What Guile Is This* is extracted.
 - (d) In the Prologue, who introduces the story of Dr. Faustus?
 - (e) The Shakespearean sonnet consists of three _____ and a couplet.
 - (f) In the poem, *Thou Hast Made Me* whom does Donne refer to as 'our old subtle foe'?
 - (g) What is the nationality of Othello in the play?

- (h) When were the first three volumes of *The Faerie Queene* published?
- (i) What are 'Ypres' and 'Gaunt' famous for?
- (j) What is the title of Mary Wroth's poem prescribed in your syllabus?
- (k) What does Cassio do with Desdemona's handkerchief?

2. Answer briefly the following questions : 2×5=10

- (a) What, in your opinion, is the immediate cause of Iago's grudge against Othello?
- (b) Write a brief note on the central theme of *Sonnet 65*.
- (c) What is a metaphysical conceit? Cite one example.
- (d) What are the roles of Good Angel and Bad Angel in *Dr Faustus*?
- (e) Where did the narrator of *The Prologue to The Canterbury Tales* meet the pilgrims? How many of them were there?

3. Explain, with reference to the context, any two of the following : 5×2=10

- (a) Since brass, nor stone, nor earth,
nor boundless sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower?

(b) When thou sigh'st, thou sigh'st not wind,
But sigh'st my soul away;
When thou weep'st, unkindly kind,
My life's blood doth decay.

(c) And though that he was worthy,
he was wys,
And of his port as meeke as is a mayde.
He nevere yet no vileynye ne sayde
In al his lyf, unto no maner wight.
He was a verray, parfit, gentil knyght.

4. Answer any two of the following questions :

10×2=20

- (a) Attempt a critical appreciation of either *Sonnet 65* or *The Means To Attain A Happy Life*.
- (b) Write a critical assessment of the character of the wife of Bath in *The Prologue to The Canterbury Tales*.
- (c) Discuss John Donne as a poet of love and religion with special reference to the poems you have read.

5. Explain, with reference to the context, any two of the following : 5×2=10

- (a) "O Faustus, lay that damned book aside,
And gaze not on it, lest it tempt thy soul,
And heap God's heavy wrath upon thy head!
Read, read the Scriptures : that
is blasphemy."

(b) "But tell me, Faustus, shall I have thy soul?
And I will be thy slave, and wait on thee,
And give thee more than thou hast
wit to ask."

(c) "Was this the face that launch'd a
thousand ships,
And burnt the topless towers of Ilium?"

6. Answer any *two* of the following questions :

10×2=20

(a) Discuss *Everyman* as an allegory.

Or

Write a note on the themes dealt with in
Everyman.

(b) Write a note on the soliloquies of
Othello.

Or

"Evil has nowhere been portrayed with
such mastery as in the character of
Iago." Discuss.

(c) "*Dr Faustus* has a beginning and an
end, but hardly any middle." Discuss.

Or

Write a note on the role of the chorus in
Dr Faustus.
