

**3 (Sem-1) ENG M 1 (O)**

**2021**

( Held in 2022 )

**ENGLISH**

( Major )

Paper : 1.1

( Non-CBCS )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following as directed :**

1×10=10

(a) *Piers Plowman* is a fabliau.

( State True or False )

(b) The matter of \_\_\_\_\_, took for its subject the adventures of King Arthur and his Knights.

( Fill in the blank )

(c) To which form of poetry that developed in the twelfth century, does Carole belong?



- (d) Name the author of *The New Atlantis*.
- (e) In which famous collection of poems did the works of Wyatt and Surrey appear?
- (f) 'Aside' is a poetic convention.  
( State True or False )
- (g) How many sonnets did Shakespeare write?
- (h) *Othello* is one of the four great comedies of Shakespeare.  
( State True or False )
- (i) Name the author of *Lycidas*.
- (j) *The Jew of Malta* was written by John Webster.  
( State True or False )
- (k) The Jacobean Age is named after \_\_\_\_\_.  
( Fill in the blank )
- (l) Who wrote the poem, *The Flea*?

2. Answer any five of the following questions :  
2×5=10

- (a) Define ballad and give one example.
- (b) Define medieval lyric and give one example.

- (c) What is a soliloquy?
- (d) Name two plays of Christopher Marlowe.
- (e) What is the rhyme scheme of a Shakespearean sonnet?
- (f) Name two metaphysical poets of the 17th century.

3. Write short notes on any four of the following :  
5×4=20

- (a) Dream allegory
- (b) Masques
- (c) A 'play within a play'
- (d) The poetry of Wyatt and Surrey
- (e) Jacobean playwrights
- (f) Shakespearean tragedy

4. Answer any four of the following questions :  
10×4=40

- (a) Examine *Sir Gawain and the Green Knight* as medieval Romance.
- (b) Discuss Chaucer as the most representative English writer of the medieval period.



- (c) Define 'New Learning' and write a note on the impact of the Renaissance on art, life and literature of England.
- (d) Attempt a critical analysis of Christopher Marlowe's achievement as a pioneer of Elizabethan drama.
- (e) Discuss the salient features of metaphysical poetry.
- (f) Write a note on Milton's prose work.

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