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ENGLISH

( Major )

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *three* of the following questions :

10×3=30

(a) Addison aimed to 'enliven morality with wit and to temper wit with morality'. How far has he succeeded in this aim in the essay, *The Aims of the Spectator*?

Or

Estimate the role of Addison and Steele in the history of the Periodical Miscellany of the 18th century.

(b) Write a critical note on the members of the Spectator Club as depicted by Steele.

(c) Comment on Charles Lamb's prose style with specific reference to *The Chimney Sweeper*.

( 2 )

Or

What are Hazlitt's ideas about going on a journey and what does he value most in the course of a journey?

- (d) Dickens' essays in his *American Notes* express some contempt for the American society. Do you think so? Elucidate.

Or

Comment on Dickens' writing style and account for his criticism of certain practices that he encountered in Washington.

2. Answer any *three* of the following questions :

5×3=15

- (a) "The essence of Addison's humour is its irony." Explain with reference to *The Aims of the Spectator*.
- (b) Give a brief account of Sir Roger's love affair as described by Steele in *The Spectator Club*.
- (c) Write a note on Hazlitt's use of quotations in *On Going a Journey*.
- (d) Comment on Dickens' experience on meeting the black slaves on his arrival at Baltimore.

( 3 )

3. Answer any *four* of the following questions :

2×4=8

- (a) Comment on the portrayal of women in *The Aims of the Spectator*.
- (b) How does Lamb compare the chimney sweepers of London with clergymen?
- (c) What, according to Hazlitt, is 'the soul of a journey'?
- (d) Whom does Addison refer to as 'blanks of society'? What does he say about them?
- (e) Name 'the headquarters of tobacco-tinctured saliva' according to Dickens. Why is it called so?

4. Answer any *seven* of the following questions :

1×7=7

- (a) When did the *Spectator* begin publication?
- (b) With which great Greek thinker does Addison compare his *Spectator*?
- (c) Where and what is Soho Square?
- (d) Who is the lost character to have appeared in *The Spectator Club*?
- (e) Who is Mr. Read in the essay, *The Chimney Sweeper*?

- (f) Whom does Hazlitt refer to as 'My Old Friend C' in *On Going a Journey*?
- (g) In which chapter of *American Notes* do you find the piece, *Washington : The Legislature and the President's House*?
- (h) What was the earlier name by which the White House was known?

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