

2019

SANSKRIT

(Major)

Paper : 5.4

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

(a) Name a Sanskrit commentator of the
Kirātārjunīyam.

(b) What is the total number of Cantos in the
Kirātārjunīyam?

(c) What is the meaning of the term 'किंखा'?

(d) Who is stated as वासव in the 'कुमारसम्भवम्'?

(e) Why is Kāmadeva called कुसुमायुध?

(f) "अध्यापितस्योशनसापि नीतिं ..."

Who is referred to here by 'उशनसा'?

(g) Write a speciality of writing of Kālidāsa.

(2)

2. Answer the following : 2×4=8

(a) Substitute equivalent Sanskrit words (any two) :

द्विषाम् ; भूभृतः ; गतस्मयः ; अमात्येषु।

(b) What are the two weapons of Indra as found in the *Kumārasambhavam*?

(c) “अवैमि ते सारमतः खलु त्वां ...”

To whom the address has been made here?
What responsibility was given by the speaker to him knowing his capability?

(d) Fill in the blanks :

प्रयोजनापेक्षितया _____ प्रायश्चलं _____ ।

3. Translate into English or Assamese any one of the following : 5

(a) आज्ञापय ज्ञातविशेषं पुंसां लोकेषु यत्ते करणीयमस्ति।
अनुग्रहं संस्मरणप्रवृत्तमिच्छामि संवर्धितमाज्ञया ते॥

(b) केनाभ्यसूया पदकाङ्क्षिणा ते नितान्तदीर्घैर्जनिता तपोभिः।
यावद्भवत्याहितसायकस्य मत्कार्मुकस्यास्य निर्देशवती॥

(3)

4. Elucidate the idea contained in any one of the following : 5

(a) हितं मनोहारि च दुर्लभं वचः।

(b) वरं विरोधोऽपि समं महात्मभिः।

5. Quote from your memory the First Verse of the *Nīṭisatakam* and write the meaning of it. 5

6. Explain the following statement : 10

“भारवेरर्थगौरवम्।”

Or

Present in your own words the speech of Draupadī as you find it in the Canto I of the *Kirātārjunīyam*.

7. Write a note on Kālidāsa's treatment of nature in connection with the Canto III of the *Kumārasambhavam*. 10

Or

Draw a pen picture of Lord Śiva engaged in penance as depicted in the *Kumārasambhavam*.

8. Write a note on the works of भर्तृहरि. 10

Or

Prepare an extensive note on your prescribed portion of the *Nīśatakam*.
