

2019

SANSKRIT

( Major )

Paper : 5.2

Full Marks : 60

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

1. Answer the following questions : 1×7=7

(a) Give the definition of उपमा as found in the  
Sāhityadarpaṇa.

(b) Fill up the blank :

\_\_\_\_\_ रूपके भिदाः।

(c) How many varieties of अर्थान्तरन्यास have  
been recognized by Viśvanātha Kavirāja?

(d) Name the अलंकार found in the following  
verse :

जन्मेदं वन्ध्यतां नीतं भवभोगोपलिप्सया।

काचमूल्येन विक्रीतो हन्त चिन्तामणिर्मया॥

( 2 )

- (e) How many Chapters are there in the *Sāhityadarpaṇa*?
- (f) Who is the author of the *Kāvyaṇṇakāśa*?
- (g) What name has been given to the First Chapter of the *Kāvyaṇṇimāṇsā* by its author?
2. Answer the following in brief : 2×4=8
- (a) Write down the definition of ध्वनिकाव्य given by Mammaṭa.
- (b) Quote from your memory the benedictory verse of the *Kāvyaṇṇakāśa*.
- (c) How did काव्यविद्या get scattered once?
- (d) Write down the meaning of the following verse :
- यायावरीयः सङ्घिष्य मुनीनां मतविस्तरम्।  
व्याकरोत्काव्यमीमांसां कविभ्यो राजशेखरः॥
3. Define and illustrate any *three* of the following : 5×3=15
- दृष्टान्त ; उत्प्रेक्षा ; रूपक ; प्रतिवस्तूपमा ; अनन्वय।

( 3 )

4. Discuss Mammaṭa's definition of काव्य. 10
- Or
- Define and illustrate चित्रकाव्य as found in the *Kāvyaṇṇakāśa*.
5. Write a broad note on उपमालङ्कार. 10
- Or
- Define विभावना and विशेषोक्ति with illustrations. Distinguish between the two.
6. Write a note on the position of the *Kāvyaṇṇimāṇsā* in the field of Sanskrit Poetics. 10
- Or
- Write down the story of काव्यपुरुषोत्पत्ति of *Kāvyaṇṇimāṇsā*.

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