

2 0 1 8

SANSKRIT

(Major)

Paper : 5.4

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7
- (a) What is the principal sentiment of the *Kirātārjunīya*?
 - (b) Who is the lord of the Kurus?
 - (c) Name the hero of the *Kirātārjunīya*.
 - (d) Who is stated as Kumāra in the *Kumārasambhava*?
 - (e) What is the responsibility entrusted by Indra upon Kāmadeva?
 - (f) Who is स्थाणु?
 - (g) What is the meaning of the term 'प्रणिधि'?

2. Answer the following : 2×4=8

(a) Substitute equivalent Sanskrit words (any two) :

महीभूजे ; किसखा ; जिहः ; वसूनि ।

(b) Name any two kinds of flowers mentioned in the Third Canto of the *Kumāra-sambhava*.

(c) “के मम धन्विनोऽन्ये”

Who is the speaker here? Under what context did the speaker say so?

(d) Fill up the gaps :

आज्ञापय _____ पुंसां लोकेषु यत्ते _____ ।

3. Translate into English or Assamese any one of the following : 5

(a) स वासवेनासनसंनिकृष्टमितो निषीदेति विसृष्टभूमिः ।
भर्तुः प्रसादं प्रतिनन्द्य मूर्ध्ना वक्तुं मिथः प्राक्रमतैवमेनम् ॥

(b) तद्गच्छ सिद्ध्यै कुरु देवकार्यमर्थोऽयमर्थान्तरभाव्य एव ।
अपेक्षते प्रत्ययमुत्तमं त्वां बीजाङ्कुरः प्रागुदयादिवाग्भः ॥

4. Elucidate the idea contained in any one of the following : 5

(a) न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः ।

(b) अमर्षशून्येन जनस्य जन्तुना न जातहार्देन न विद्विषादरः ।

5. Quote from your memory any two verses from your prescribed portion of the *Nītiśataka*. 5

6. Explain the following statement : 10

“नारिकेलफलसम्मितं वचो भारवेः ।”

Or

Narrate the speech of Vanecara as you find it in the Canto I of the *Kirātārjunīya*.

7. Prepare a critical note on the Mahākāvyas authored by Kālidāsa. 10

Or

Reproduce in your own words the conversation between Indra and Kāmadeva as found in the Canto III of the *Kumārasambhava*.

8. Show your acquaintance with any two Śatakas in Sanskrit literature. 10

Or

Write a note on the glory of learning (विद्या) and good companion (सत्संगति) as you find in your prescribed portion of the *Nītiśataka*.
