

**2 0 1 8**

**ALTERNATIVE ENGLISH**

*Full Marks : 60*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

- 1. Answer any seven of the following questions :**

**1×7=7**

- (a) "There's no art  
To find the mind's construction  
in the face ..."

Who said this?

- (b) Where did Macbeth and Banquo meet  
the three witches at the beginning of the  
play?

- (c) What is the second prophecy made by  
the witches in their first meeting with  
Macbeth?

- (d) Who is Siward?

- (e) What made the Helmers go on vacation  
to Italy?

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- (f) Why does Torvald Helmer want to sack Nills Krogstad from the bank?
- (g) What is the purpose of Mrs. Linde's visit to her old friend Nora?
- (h) What is the actual name of Ghasiram Kotwal?

2. Answer any four of the following questions :

2×4=8

- (a) "To know my deed, 'twere best  
not know myself."  
(i) Who is the speaker here?  
(ii) What led the speaker to say so?
- (b) "Is this a dagger which I see before me,  
The handle toward my hand?  
Come, let me clutch thee  
I have thee not, and yet I see thee still."  
Discuss briefly how Macbeth tries to explain the possible causes of the appearance of daggers as seen by him.
- (c) How does Helmer justify his decision to dismiss Krogstad from the bank?
- (d) How did Nora manage her financial needs before Helmer was appointed a bank manager?
- (e) Briefly describe the punishment meted out to Ghasiram by the mob of Poona.

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3. Explain, with reference to the context, any three of the following : 5×3=15

- (a) "Here's the smell of the blood still : all the perfumes of Arabia will not sweeten this little hand."
- (b) "Out, out, brief candle!  
Life's but a walking shadow, a poor player,  
That struts and frets his hour  
upon the stage,  
And then is heard no more. It is a tale.  
Told by an idiot, full of sound and fury,  
Signifying nothing."
- (c) "Glamis thou art, and Cawdor; and shalt be.  
What thou art promised. Yet do I fear  
thy nature;  
It is too full o' the milk of human kindness.  
To catch the nearest way : ..."
- (d) "Oh, what a terrible awakening this is.  
All these eight years ... this woman who was my pride and joy ... a hypocrite, a liar, worse than that, a criminal! Oh, how utterly squalid it all is!"
- (e) "I lived by doing tricks for you, Torvald. But that's the way you wanted it. You and Daddy did me a great wrong. It's your fault that I've never made anything of my life."

4. Answer any *three* of the following questions :

10×3=30

- (a) Discuss the themes of power and pleasure as presented by Vijay Tendulkar in his play, *Ghasiram Kotwal*.
- (b) Draw a character sketch of Ghasiram Kotwal.
- (c) Write a critical note on Shakespeare's use of the supernatural elements in his play, *Macbeth*.
- (d) In Shakespearean tragedy, character is destiny.  
Discuss *Macbeth* as a tragedy in the light of the above comment.
- (e) Comment on the aptness of the title of Ibsen's play, *A Doll's House*.
- (f) Discuss how Ibsen uses the domestic aspects of home as obstructing the development of the authentic self in Nora.
- (g) Discuss how *A Doll's House* documents the process of Nora's emancipation from being a 'doll wife' to an independent individual.

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