

2016

SANSKRIT

(Major)

Paper : 4.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10
- (a) To which sub-branch of IE family, Sanskrit belongs?
 - (b) What is the parent language of Sanskrit?
 - (c) Give an example of New Indo-Aryan language.
 - (d) What is the OIA form of the IE word *dek̄m*?
 - (e) How many Padārthas are recognised by the Bhāṭṭa School of Mīmāṃsā?

- (f) Write the name of the commentary of Śabarāsvāmin.
- (g) Write the name of an original work with its author belonging to the Prābhākara School of Mīmāṃsā.
- (h) What is the main theme of Rājput Painting?
- (i) In which painting form the theme of Bāṇa's *Kādambarī* is found?
- (j) Give an example of the architecture form of Dravidians.

2. Answer the following questions in brief : $2 \times 5 = 10$

- (a) Give the definitions of Sanskrit and Prākṛt as per Kālidāsa (*Kumārasambhavam*, I.28).
- (b) Write briefly about the long and short vowels of IE.
- (c) Name the three series of gutturals as found in the original IE languages.
- (d) Write the views of Śālikānātha on *Ākāṅkṣā*.
- (e) What is the formulation of truth according to the Buddhism?

3. Answer any two of the following questions :

$10 \times 2 = 20$

- (a) Write a note on OIA.
- (b) Show your acquaintance with the earliest documents of IE literature.
- (c) Prepare a note on the grammatical features of IE languages.
- (d) What do you mean by Hittite? Write a note on the postulation of Indo-Hittite.

4. Write short notes on any two of the following :

$5 \times 2 = 10$

Āsatti ; *Kumārilabhatta* ; *Yogārūḍha* ;
Tātparya.

5. (a) Write a note on the schools of Indian Philosophy. 10

Or

(b) Discuss *Lakṣaṇā* after Mīmāṃsā Philosophy.

(Turn Over)

6. Write short notes on any two of the following :

5×2=10

Gold coin architecture of Samudragupta ;
Pahari painting ; Philosophical speculation
of early Indian tradition ; Dravidian culture.

7. (a) Show your acquaintance with the Aryan art. 10

Or

- (b) Write a note on the style of painting of the
Gupta period.
