

- (e) Who are the other sweepers locked up in the coffins of black in the poem, *The Chimney Sweeper*?
- (f) Which sacred river flows through Xanadu and where does it flow to?

2. Answer the following in brief : $2 \times 5 = 10$

- (a) Write a note on Milton's style in invocation to Book-I of *Paradise Lost*.
- (b) Attempt, after Pope, a character sketch of Belinda.
- (c) How does Blake articulate issues of racism in *The Little Black Boy*?
- (d) Explain the irony used in Shelley's poem, *Ozymandias*.
- (e) Write a note on Coleridge's use of fantasy as a narrative frame in *Kubla Khan*.

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) All human things are subject to decay
And when fate summons, monarchs
must obey.
- (b) Did He smile His work to see?
Did He who made the lamb make thee?

- (c) If Solitude, or fear, or pain, or grief,
Should be thy portion, with what healing
thoughts
Of tender joy wilt thou remember me,
And these my exhortations!
- (d) Or on a half-reap'd furrow sound asleep,
Drowsed with the fume of poppies, while
thy hook
Spares the next swath and all its twined
flowers :

4. Answer any two of the following : $10 \times 2 = 20$

- (a) What is personification? How does Keats personify Autumn season?
- (b) "Mac Flecknoe is not only a satire, it is also a comedy." Discuss.
- (c) Discuss *The Rape of the Lock* as a commentary on the fashionable society of the Eighteenth Century.
- (d) Write an essay on how Wordsworth in *Tintern Abbey* traces his experiences of evolving into a 'living soul'.
- (e) Critically analyse the poem, *La Belle Dame sans Merci*.

SECTION—II

5. Answer each of the following questions in
1 sentence : 1×4=4

- (a) Who is described as 'an odd mixture of bashfulness and obstinacy' in *The Way of the World*?
- (b) Millamant controls half of her fortune. Who controls the other half?
- (c) How many daughters does Mr. and Mrs. Bennet have?
- (d) Who is Colonel Fitzwilliam?

6. Answer any two of the following in brief : 5×2=10

- (a) Give reasons for the immense popularity of the novel, *Pride and Prejudice*.
- (b) How does Jane Austen unify wit and drama in *Pride and Prejudice*?
- (c) Why did *The Way of the World* fail on the stage?
- (d) Attempt a character sketch of Lady Wishfort.

7. Answer the following : 10×2=20

- (a) Justify by illustrating from *Pride and Prejudice* the description of Jane Austen's work as 'two inches of ivory'.

Or

To what extent does Jane Austen succeed in depicting the life and manners of her time in *Pride and Prejudice*? Discuss and elaborate.

- (b) "Unities of Time, Place and Action have been skilfully maintained in the play, *The Way of the World*." Explain.

Or

"*The Way of the World* provides a crystal clear picture of the loose morals of the upper classes of the Restoration society." Illustrate.
