

3 (Sem-1) ENG M 1

2016

ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer any ten of the following as directed :

1×10=10

(a) Who is the author of the work,
The Advancement of Learning (1605)?

(b) *Havelok the Dane* is included in the
'matter of _____'.

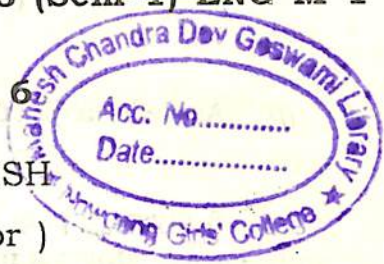
(Fill in the blank)

(c) Who brought sonnet to England from
Italy?

(d) Name the printer and bookseller after
whose name *Tottel's Miscellany* was
published.

(e) *Confessio Amantis* is written by William
Langland.

(Write True or False)



(2)

(f) ~~Aside is~~ a poetic convention.

(Write True or False)

(g) A mystery play was essentially based on _____ story; a miracle play, on the other hand, was a dramatised account of the life or episode(s) of a _____.

(Fill in the blanks)

(h) In *The Canterbury Tales*, Chaucer uses the form 'fabliau' in some of his stories.

(Write True or False)

(i) A feature of the medieval romance that is applicable to all its variants is the presence of the theme of quest.

(Write True or False)

(j) In which year did the Norman Conquest take place?

(k) How many sonnets did Shakespeare write?

2. Answer any *five* of the following questions :

2×5=10

(a) What is Renaissance Humanism?

(b) What is an interlude?

(c) Define dream allegory and give one example.

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(Continued)

(3)

(d) Define entries and exits in drama.

(e) What is 'play within a play'? Give example.

(f) Give two examples of Elizabethan sonnet-sequence.

3. Write short notes on any *four* of the following :
5×4=20

(a) Jacobean tragedy

(b) *Piers Plowman*

(c) Milton as an epic poet

(d) Shakespearean tragedies

(e) Bacon's essays

(f) John Gower

4. Answer any *four* of the following questions :

10×4=40

(a) In spite of his medieval background, Chaucer is the earliest of the great moderns. How would you justify the statement?

(b) Analyze the significance of the Norman Conquest in the context of Middle English culture and literature.

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(Turn Over)

- (c) Trace the origin and growth of English drama from its beginning till the advent of Marlowe.
- (d) Define New Learning and write a note on the impact of the Renaissance on art, life and literature of England.
- (e) Critically discuss the contribution of Wyatt and Surrey to English literature.
- (f) Write a brief essay on the Metaphysical School of Poetry with reference to John Donne, George Herbert and Andrew Marvell.
