

2 0 1 6

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed
(any seven) : 1×7=7
- (a) What does 'black ink' mean in the concluding line of *Sonnet 65*?
- (b) "Behold her, single in the field,
You solitary Highland lass!"
What was the 'Highland lass' doing in the field?
- (c) Which quality of the bright star does the poet wish to imbibe into himself in the poem, *Bright Star*?
- (d) "But now my _____ is all done"
(Fill in the blank)
- (e) "I cannot rest from travel"
Who is the speaker here?
- (f) "Till I see a child sitting under the piano"
How is the speaker of the line related to the child referred to here?

(2)

- (g) Name the place where the 'peat-brown head' of the Tollund man is on display.
- (h) What is a 'quatrain' in a Shakespearean Sonnet?

2. Answer any four of the following : $2 \times 4 = 8$

- (a) Name two activities which personify autumn as a farmer in the poem, *To Autumn*.
- (b) How does the poet describe his mistress's cheeks in *Sonnet 130*?
- (c) "Dull would he be of soul who could
pass by
A sight so touching in its majesty"
Who does Wordsworth criticize as 'dull' and why?
- (d) "Then did I check the tears of useless
passion"
What has made the speaker of the poem, *Remembrance* check the tears of useless passion?
- (e) "O, rest ye, brother mariners,
We will not wander more"
Why did the mariners resolve that they 'will not wander more'? (*The Lotos Eaters*)
- (f) Why does Seamus Heaney call the Tollund man 'Bridegroom to the goddess' in the poem, *Tollund Man*?

(3)

3. Explain, with reference to the context, any three of the following : $5 \times 3 = 15$

- (a) O, how shall summer's honey
breath hold out
Against the wreckful seize
of battering days;
- (b) Where are the songs of Spring?
Ay, where are they?
Think not of them, thou hast thy
music too,—
- (c) How dull is to pause, to make an end,
To rust unburnished, not to shine in use!
As tho' to breathe were life!
- (d) What seas what shores what granite
islands towards my timbers
And woodthrush calling through the fog
My daughter.

4. Answer any three from the following : $10 \times 3 = 30$

- (a) How does Alexander Pope establish the argument that learning is an endless journey in the world of poetic art?
- (b) Discuss Keats' treatment of the various objects and phenomena of nature as depicted in his poems prescribed in your syllabus.

- (c) How does G. M. Hopkins celebrate the creative magnificence of God in his poem, *Pied Beauty*?
- (d) Examine Emily Bronte's poem, *Remembrance* as a poem of love.
- (e) How does Heaney visualize the similarity between the condition of his contemporary Ireland and that of Neolithic Jutland in the poem, *The Tollund Man*?
- (f) Write a critical appreciation of any *one* of the following :
- (i) A Year's Spinning
 - (ii) Thou Art Indeed Just Lord
 - (iii) Marina
- (g) Discuss Lawrence's *Piano* as a poem of nostalgia for lost childhood.
