2 0 1 7

SANSKRIT

(Major)

Paper : 3.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions as directed :   1×7=7

    (a) What is the name of the book written by Mammaṭa?

    (b) What is the soul of poetry according to Vāmana?

    (c) Fill up the gap :

    त्रिवर्गसाधनं _____ ।

    (d) Define दृश्यकाव्य.

    (e) How many types of Uparūpakas are there?

    (f) What is the another name of आमुख?

    (g) Who is a पारिपार्श्विक?

8A/**41**   (*Turn Over*)

2. Answer the following questions :   2×4=8

   (a) Write briefly about गर्भाङ्क.

   (b) What is 'भारती वृत्ति'?

   (c) What is पद्य? Write the names of its varieties.

   (d) What is खण्डकाव्य? Give an example.

3. Give short answers to the following questions (any *three*) :   5×3=15

   (a) Write briefly about विष्कम्भक.

   (b) Explain (any *one*) :

   (i) काव्यस्यात्मनि अङ्गिनि, रसादिरूपे न कस्यचिद्विमति।

   (ii) अदोषं गुणवत् काव्यमलंकारैरलंकृतम्।
   रसान्वितं कविः कुर्वन् कीर्तिं प्रीतिञ्च विन्दति॥

   (c) Distinguish between नाटक and प्रकरण.

   (d) What are the characteristics of सट्टक?

4. Answer any *three* of the following questions :   10×3=30

   (a) Discuss the definition of Kāvya given by Viśvanātha Kavirāja.

   (b) Discuss the utility of poetry as it is found in the First Chapter of *Śāhityadarpaṇa*.

   (c) What are the salient features of नाटक ?

   (d) Discuss about the अर्थप्रकृति:.

5. Give the resultant forms of the following :   1×3=3

   दण्ड + इन् ; श्री + क्त्वाच् ; दा + तव्य।

6. Find out the प्रत्यय in any *one* of the following along with the proper Sūtra :   2

   दाधिकम् ; इष्टी।

7. Cite the relevant Sūtras to show where the following प्रत्ययs are used (any *two*) :   5

   ङीप् ; क्त ; ठक्।

8. Explain the following सूत्रs with illustrations (any *four*) :   10

   वयसि प्रथमे ; अजाद्यतष्टाप् ; तव्यत्तव्यानीयरः ; अचो यत् ; रदाभ्यां निष्ठातो नः पूर्वस्य च दः ; लटः शतृशानचावप्रथमासमानाधिकरणे।

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