

2017

ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following questions as directed :

1×6=6

- (a) Who is the listener in the poem, *The Last Ride Together* ?
- (b) From where does the Damozel lean out in the poem, *The Blessed Damozel* ?

(4)

(c) No wonder of it : sheer plod makes
 plough down sillion
Shine, and blue-bleak embers, ah
 my dear,
Fall, gall themselves, and gash
 gold-vermilion.

4. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Discuss Tennyson as a lyric poet with special reference to the prescribed poems.
- (b) Consider Robert Browning as a love poet with special reference to *The Last Ride Together* .
- (c) Examine how the poet articulates the theme of love in the poem, *How Do I Love Thee ?*.
- (d) Critically analyze Arnold's poem, *Isolation : To Marguerite*.

(5)

SECTION—II

5. Answer the following in *one* sentence or as directed : $1 \times 4 = 4$

- (a) What is the name of the dairy of 'A Lorn Milkmaid' in *The Withered Arm*?
- (b) How many parts are there in the story, *The Distracted Preacher* ?
- (c) Name a novel that falls in the 'mind-and-millinery species'.
- (d) *A Tale of Two Cities* is a historical novel.

(State True or False)

6. Answer any *two* of the following : $5 \times 2 = 10$

- (a) Why does George Eliot call the 'oracular species' the most pitiable of all silly novels?
- (b) Give a character sketch of Miss Pross.

(6)

- (c) Comment on the title of Thomas Hardy's short story, *The Withered Arm*.
- (d) Who is the Distracted Preacher? Why is he so called?

7. Answer any *two* of the following : 10×2=20

- (a) Who do you think is the central character of *A Tale of Two Cities*? Give a reasoned answer in support of your idea.

Or

Show how Dickens assimilates history and fiction in *A Tale of Two Cities*.

- (b) Do you think *The Withered Arm* and *The Distracted Preacher* are permeated with the atmosphere of the rustic life of Thomas Hardy's *Wessex*? Discuss with illustration from both the texts.

(7)

- (c) Give, after George Eliot, a detailed analysis of the characteristics of the novel, *Silly Novels by Lady Novelists*. Do you consider the application of the epithet 'silly' appropriate?
