

Editorial

Acknowledgment to Reviewers of *Oceans* in 2020

***Oceans* Editorial Office**

MDPI AG, St. Alban-Anlage 66, 4052 Basel, Switzerland

Peer review is the driving force of journal development, and reviewers are gatekeepers who ensure that *Oceans* maintains its standards for the high quality of its published papers. Thanks to the cooperation of our reviewers, in 2020, the median time to first decision was 28.5 days. The editors would like to express their sincere gratitude to the following reviewers for their precious time and dedication, regardless of whether the papers were finally published:

Agrafiotis, Panagiotis	Gardiner, Naomi
Angeletti, Lorenzo	Garofalo, Germana
Berenshtein, Igal	Gehman, Alyssa Lois M.
Bermudez, Rafael	Gerlach, Gabriele
Berta, Annalisa	Goulet, Tamar L.
Blasco, Julian	Harada, Naomi
Brown, Barbara	Harborne, Alistair
Carlucci, Roberto	Hawes, Steven
Chambers, Christopher	Hernández-Borges, Javier
Chen, Chen-Tung Arthur	Hintz, Christopher J.
Cipriano, Giulia	Hoeksema, Bert
Claar, Danielle C.	Horowitz, Jeremy
Clua, Eric	Huntington, Henry
Colloca, Francesco	Illing, Björn
Constantinos, Papaconstantinou	Jay Andres, Michael
Copilaş-Ciocianu, Denis	Johnson, Shawn
Devred, Emmanuel	Jolles, Jolle W
Downs, Craig	Jury, Mark
Duarte, Bernardo	Kauhala, Kaarina
Dunn, Ryan	Kavousi, Javid
Elko, Nicole	Kerem, Dan
Elliser, Cindy R.	Knapp, Ken
Engman, Augustin	Knutson, Thomas R
Faggio, Caterina	Kodama, Taketoshi
Faillettaz, Robin	Kossin, James
Fallati, Luca	Lambert, Olivier
Farfán, Gabriela Abad	Landaeta, Mauricio F.
Feichtner, Isabel	Landry, Craig
Fernández, Emilio	Lardicci, Claudio
Fiore, Vincenzo	Lemieux, Jean-Francois
Fitt, William K.	Leopold, Mardik
Foo, Shawna	Lobo, Francisco José
Forster, Rodney	López, Bruno Díaz
Fudeyasu, Hironori	Lorenzo-Morales, Jacob
Fukunaga, Atsuko	Lutcavage, Molly

Citation: *Oceans* Editorial Office. Acknowledgment to Reviewers of *Oceans* in 2020. *Oceans* **2021**, *2*, 84–85. <https://doi.org/10.3390/oceans2010005>

Published: 24 January 2021

Publisher's Note: MDPI stays neutral with regard to jurisdictional claims in published maps and institutional affiliations.



Copyright: © 2021 by the author. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<http://creativecommons.org/licenses/by/4.0/>).

- Martín-Martín, Manuel
Mastronuzzi, Giuseppe
Meekan, Mark
Meeuwig, Jessica
Meier, Walter
Methion, Severine
Molodtsova, Tina
Montagna, Paolo
Morton, Brian
Nardelli, Bruno Buongiorno
Obura, David
Ohshima, Seiji
Orani, Anna Maria
Ormond, Rupert
Palka, Debra L.
Peng, Melinda S.
Pereira, Leonel
Pérez-Alberti, Augusto
Pietroluongo, Guido
Pinto, Diana Cláudia
Pisapia, Chiara
Piwetz, Sarah
Planas Oliver, Miguel
Proust, Jean-Noel
Robadue, Don
Robert, Colin
Rosa, Rui
Rosales, Stephanie M.
Rosso, Antonietta
Satoh, Masaki
Saylam, Kutalmis
Scheffers, Sander
Scheufele, Gabriela
Schmitt, Francois G.
Schralhammer, Martina
Schreck, Carl
Schunter, Celia
SHEPPARD, Charles
Sparenberg, Ole
Strömberg, Susanna
Sutherland, Leigh
Sylaios, Georgios
Tchernov, Dan
Thewissen, Johannes G.M.
Tiedemann, Maik
Traganos, Dimosthenis
Trnski, Thomas
Uye, Shin Ichi
Vale, Carlos Alberto Garcia Do
Van Duyl, Fleur
Vincent, Flora Julie
Waniek, Joanna J.
Watson, Eleanor
Weis, Virginia
Wicksten, Mary
Williamson, Jane
Wirsing, Aaron J.
Witkowski, Andrzej
Yamaguchi, Atsushi
Yunev, Oleg A.
Zhang, Lei